

MIGA STUDIO – PRESS RELEASE

SPRING–SUMMER 2026 COLLECTION

SS26 COLLECTION - ARCHITECTURE OF VISION

Miga Studio is an exploration of structure and precision. Informed by modern architecture, each frame of the SS26 release reveals a dialogue between material, proportion, and function where nothing is ornamental and every line serves purpose.

Positioned between East and West, Miga Studio brings together the discipline of Japanese craftsmanship and the progressive edge of European design, merging meticulous hand-finishing with advanced production and pushing the boundaries of what eyewear manufacturing can achieve.

Constructed from refined Takiron acetate, titanium, and aluminum, every component is engineered to perform with integrity and longevity, starting with custom flex hinges and tailored fittings that reflect an obsession with alignment and comfort. Miga Studio has a brutalist approach to eyewear: clear, deliberate, and enduring, with a design reduced to its essence, made visible through precision.



TAISHO BOLD TITAN TOP

Traditional Japanese warmth meets emerging industrial structures. In the frames the Takiron acetate is the soft layer: a reference to natural materials, tactility, and organic surfaces in Japanese architecture. On the opposite, the titanium top line reads as an inserted structural beam, a precise, engineered element that brings the cool clarity of metal, like steel and concrete introduced in Japan's modern buildings.

The frame, as a whole, stages a controlled collision: hot versus cold, smooth versus harsh, organic volume vs industrial line, embodying the Taishō spirit of absorbing western technology while preserving a deeply Japanese sense of form and atmosphere.

A tactile metallic element so becomes the new core of the Taishō frames, while the updated temples with a raw cut faceting add a modern brutalist effect to the whole design. Inspired by the Taishō flourishing era, the new duplex hinge is the most innovative addition to this family assuring a never tried before smooth closure.

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KAIZEN THIN

Following the Japanese meaning of Kaizen, “continuous improvement”, the sophisticated merge of titanium and aluminum has become smoother, in an even more refined balance. The interplay of color, texture, and thickness explores the line between solid and absence.

Think of Kaizen Thin as drawing from architectures where two materials act as a single, calibrated skin rather than separate layers. The front behaves like a façade where aluminum and titanium are treated as one, shifting roles as light moves across them.

The collection can be anchored in the language of contemporary minimal Japanese and European buildings that let shadow become an active design element: when one material catches the highlight, the other retreats into shadow, like alternating bands of metal and void on a monolithic façade.

The Kaizen Thin collection pursues the need for lightness and leisure of the contemporary times becoming the better version of its previous self.



KŌJI

With its quiet intensity Kōji takes its cues from Tadao Andō architectures where restraint creates impact: clean planes, controlled lines, and structures that feel both strong and weightless at once.

The dialogue between aluminum and beta titanium echoes the contrast of solid and void, smooth and textured, light and shadow—materials held in tension rather than opposition.

An innovative interplay of solids and voids create an exceptional flexibility so that the new flex hinge becomes a quiet mechanism, almost invisible, allowing the frame to move while maintaining a composed, almost architectural stillness adapting gracefully to any face

With Kōji wearers experience how minimal geometries and raw surfaces can generate unexpected softness and calm.